

## The Beauty of Negative Painting with Watercolor

Every painting is made up of both positive and negative space. We usually focus on painting the main subject that refers to positive space where we want the viewer to pay attention. But the negative space around and between your subject is the key to creating the illusion of space and highlighting your main subject. Negative painting may seem confusing to people because we create the subject by painting around it instead of painting it directly.

In this workshop, you will learn with step-by-step instruction:

- What is negative painting and how to apply it
- Other watercolor techniques, including flat wash, wet-on-wet, wet-on-dry, lifting off
- How to compose an eye-catching layout
- How to apply and remove masking fluid, including the tips to not ruin your brushes

Join us in this class to learn how to use negative painting to enhance your work.  
Saturday, October 25th from 2 - 5 PM at the Mercer Island Community and Event Center.  
Register at <https://mival.org/classes/>

**Students can bring their own paints and other supplies.  
Here is the list of art supplies that Yu-Yin will use in this class.**

### Materials List:

Paints: Brand she uses is Art Philosophy in sets: Terrain/ Woodlands/ Essence/Tropical/ Pastel Dreams. Please refer to the color chart for color numbers and names. You can use any brands that you have at home.

- Brushes: Mottler, Quill brush #6, round brush #2, 4, 6, 8, 10, and flat brush #2, 4.
- Paper: Brand- Arches/ Cold Pressed/ 100% Cotton/ 140 lb./ 8x10 inches
- Masking Fluid: Brand- Winsor & Newton
- Residue Eraser: We will use it for removing masking fluid
- Palette (preferably ceramic)
- Water cup/ container/ bucket
- Pencil #2H + Regular Eraser
- Old towels/ rags
- Liquid Soap (Optional)

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